

The details are not the details, they make the product.

Charles Eames











DESIGNED WATER RESISTANCE

Good design is everlasting. It is not a fad. It is not susceptible to passing time. Knowing that everything changes – "everything flows" – we wanted to create a product which, while accompanying us in everyday life and giving us the joy of contact with perfect form, will be resistant to the passage of time. Its timelessness is not only the art of design, multidimensionality, but it is encoded in its functionality. Therefore, using the most modern available technologies, we have created a product with the highest level of water resistance. We can confirm that if you have ARTEO panels and a situation where "everything flows" happens, it does not affect them.

We have just designed them that way!

















OUR SYSTEM IS



MEGA WATER RESISTANCE

We have improved our **innovative panel joining system**. Keeping its simplicity and speed of
installation, we have focused on making it an
effective barrier against flooding. Additionally,
we have modified other elements of our panels.
Thanks to this, we have achieved a mega-effective

48 or 72-hour water resistance, confirmed in
the most reliable and demanding tests carried out
according to the NALFA (North American Laminate
Flooring Association) guidelines. ARTEO floors with
the megaloc aqua protect system pass all tests with
flying colours. ARTEO is proven water resistance.





EFFECTIVE BARRIER AGAINST WATER

Spilled water? Splashes during everyday activities? With ARTEO flooring, that's no issue. Thanks to enhanced water resistance, your floor stays protected even in challenging everyday situations. From kitchens and dining areas to living rooms - ARTEO retains its beauty and durability, even under heavy, daily use.

By choosing **ARTEO**, you benefit from innovative Megaloc Aqua Protect technology, forming a reliable barrier that seals and protects the panel edges.





MEETING WITH ART

Art is interaction. It's emotions. It includes movement, unity, variety, balance, contrast, and proportions. The texture, form, shape and colour create a unique pattern of the work. Each ARTEO product is created with attention to the smallest detail. At ARTEO, we design according to the principles of applied art and we do not forget that functionality is of paramount importance over originality, creativity and beauty. We have managed to connect these two worlds. That is why each interior with **ARTEO** becomes unique in expression and brings out individual features, characteristic only for this place.

That's what art is. That's what ARTEO is.

www.arteo-flooring.com







DARFUR OAK 62749 M





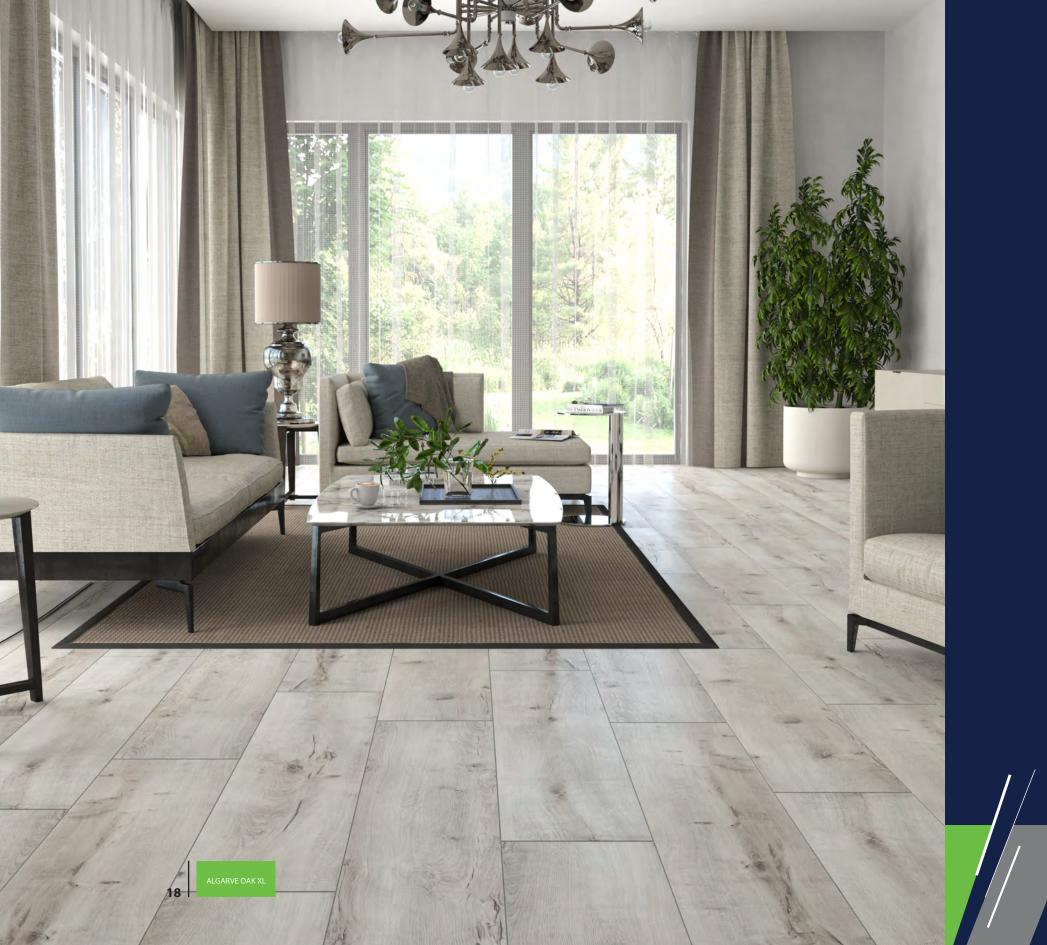
FAMARA OAK
54832 XL

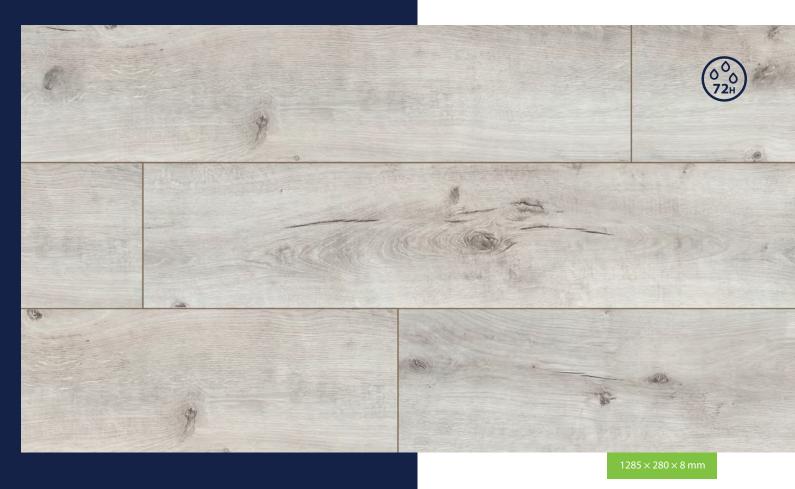


57521 - 80TH D4509









ALGARVE OAK
54822 XL

19



TBILISI BRIDGE **OF PEACE** The bridge over the Kura River in the centre of Tbilisi. Since its opening in 2010, it has been a tourist attraction and one of the most recognizable points of the city. It is an architectural gem. It is a transparent glass and steel structure that resembles a huge fishing net stretched across the river. Designed and made in Italy by Michele De Lucchi, this 156-meter-long arch bridge was brought to Georgia from Italy in a disassembled form of 200 elements.





 $1285 \times 280 \times 10 \text{ mm}$

SILVERSTONE OAK

1847 XL

DAKAR OAK 54823 XL



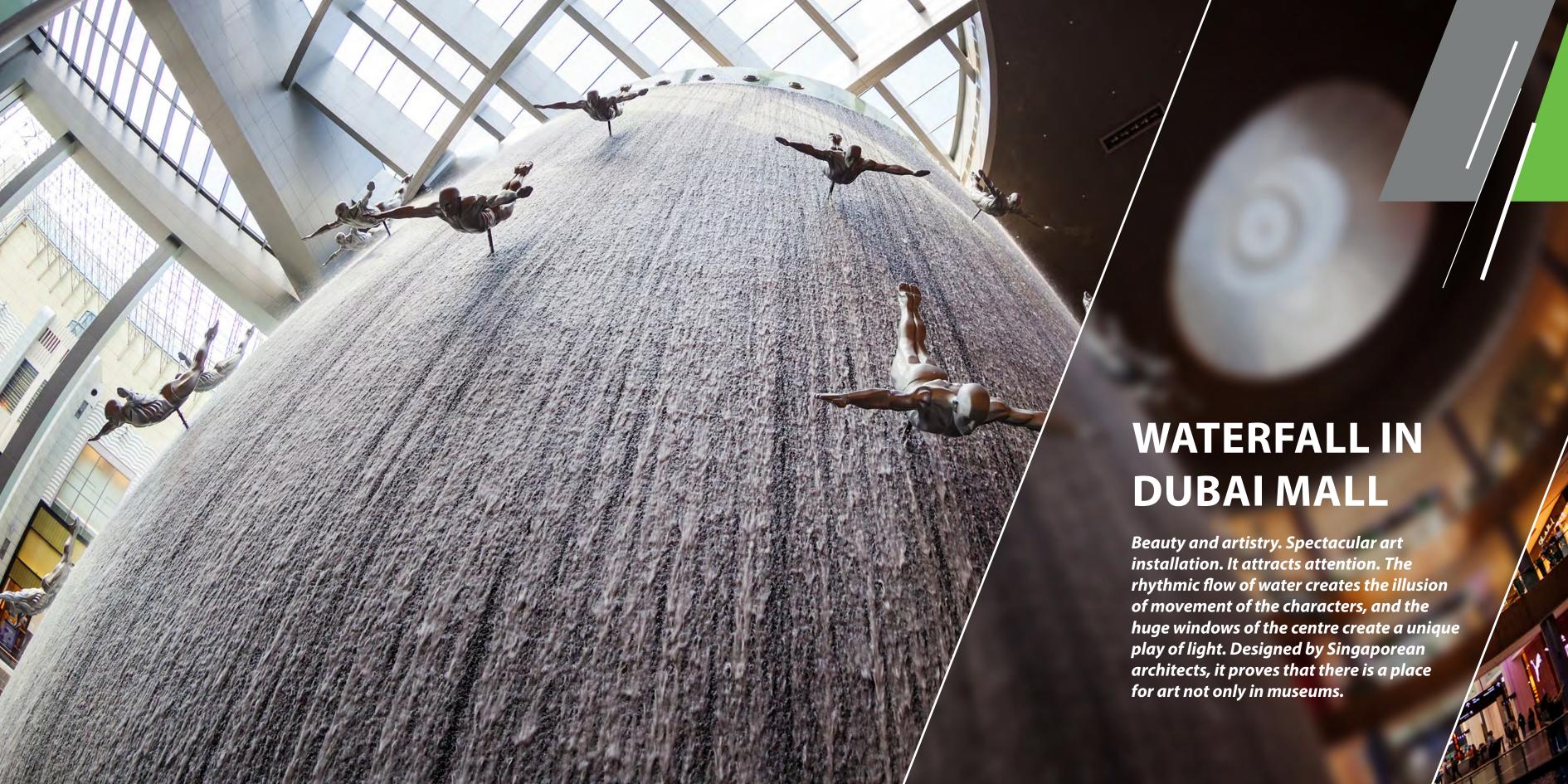


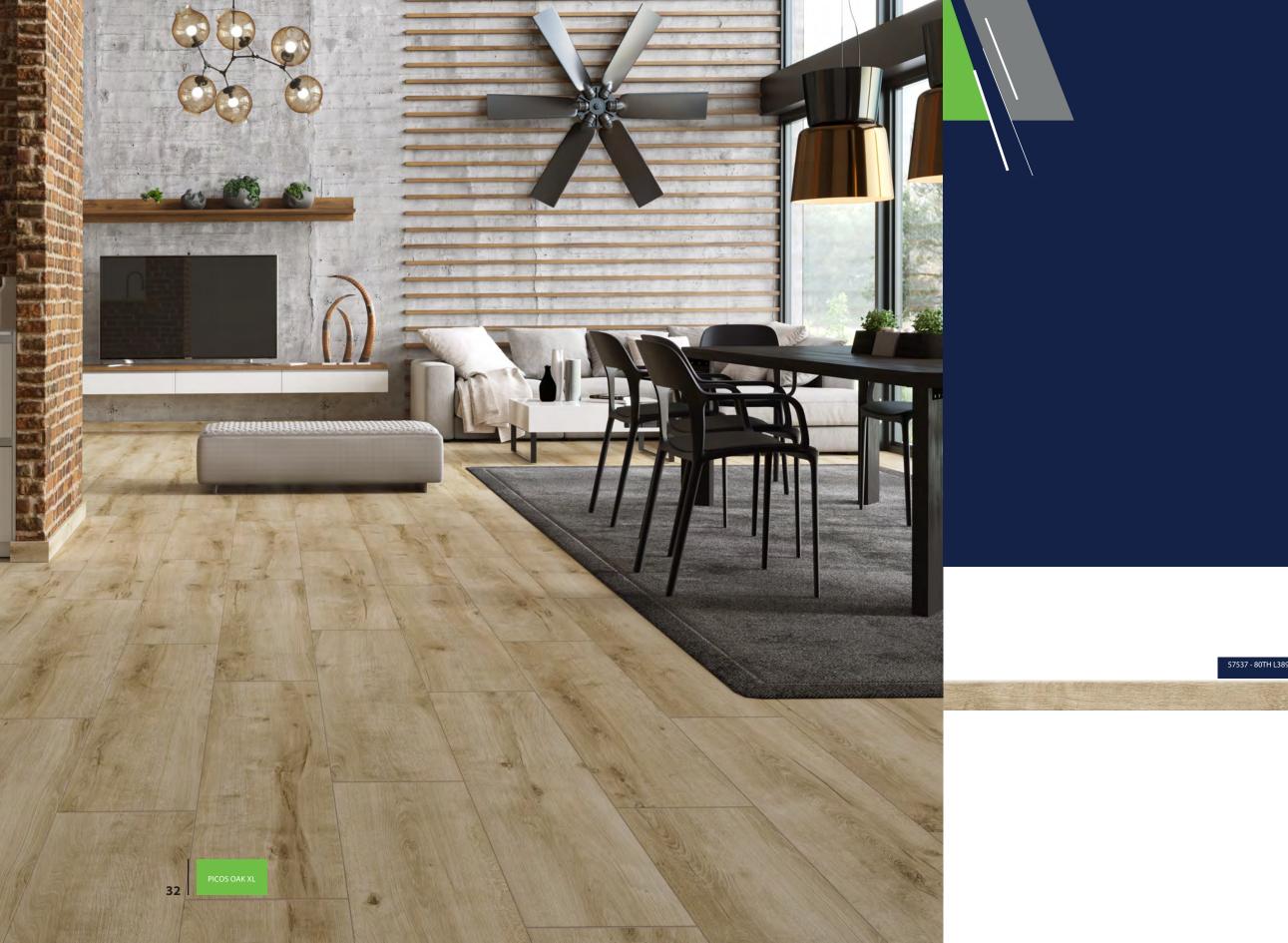
INDIANAPOLIS OAK



57515 - 80TH L3905



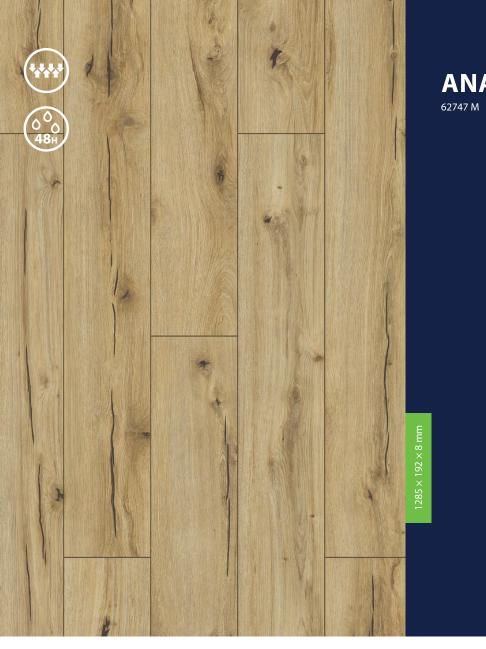












ANARGOSA OAK

KARAKUM OAK

62753 M





GIBSON OAK







ATAKAMA OAK
55092 XL











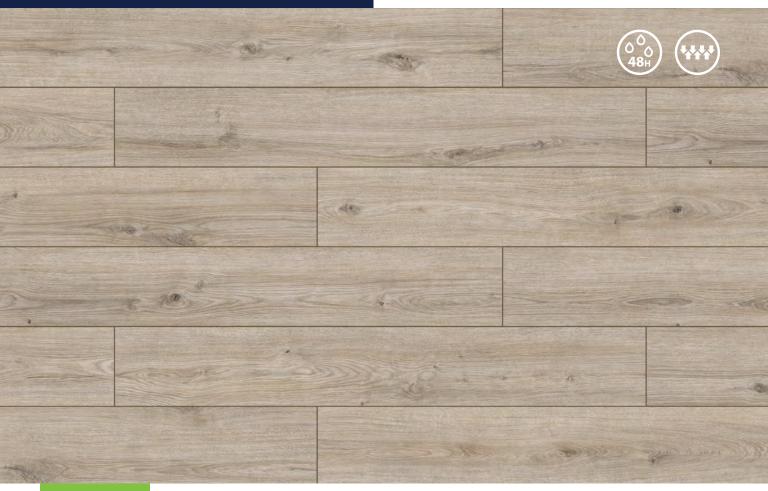






ORDOS OAK

62760 M



1285 × 192 × 8 mn

541 - 80TH L3941







CORSICA OAK 57516 - 80TH D6399 48



TASMANIA OAK
65820 M

ARTE©





GIBSON OAK
55087 XL







DENALI OAK54831 XL



SYDNEY OPERA HOUSE

One of the most recognizable buildings in the world. The symbol of Sydney. Designed in the style of modern expressionism by Jørn Utzon, the building is admired to this day, it is an icon of contemporary architecture. The body of the opera has taken shapes previously not known in architecture. At the time of its creation, and also today, it is a symbol of an innovative approach to design. Architecture is an art.





SIPADAN OAK
54814 XL

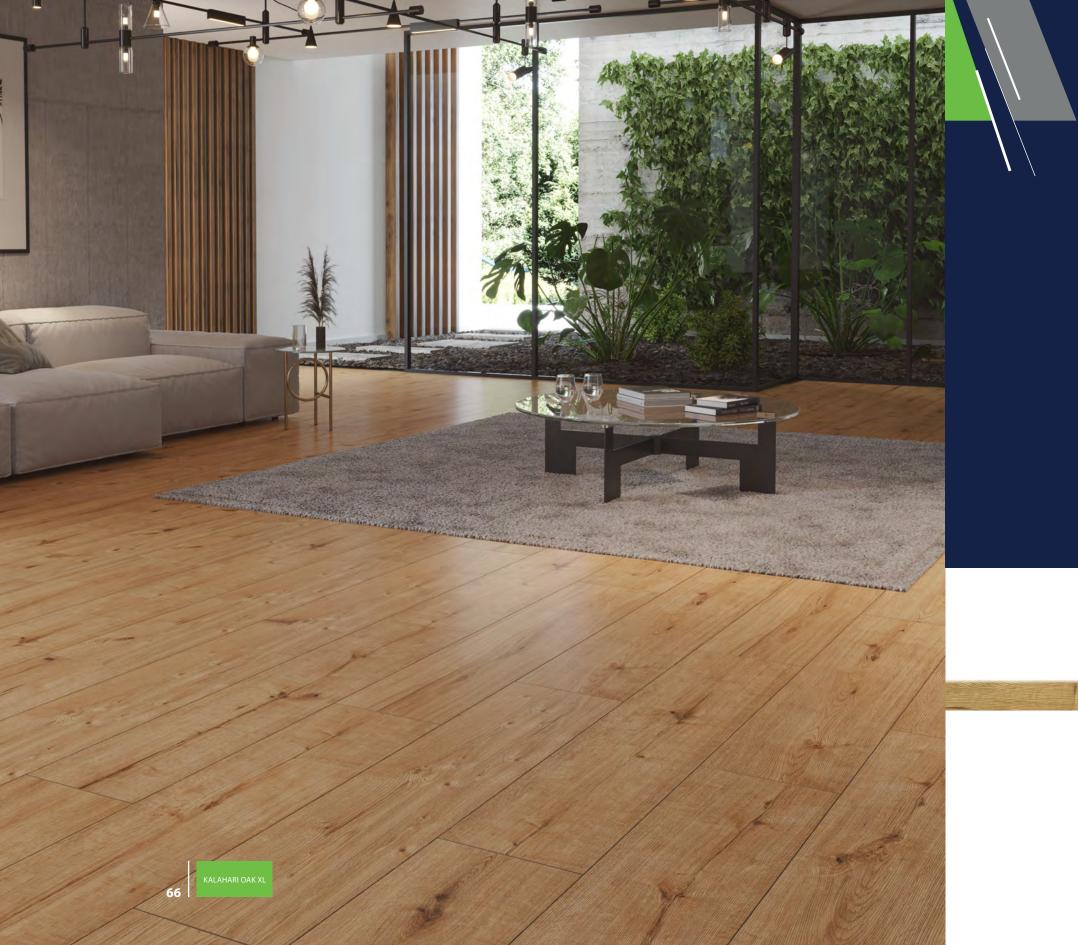


HAMRA OAK



KATAM OAK

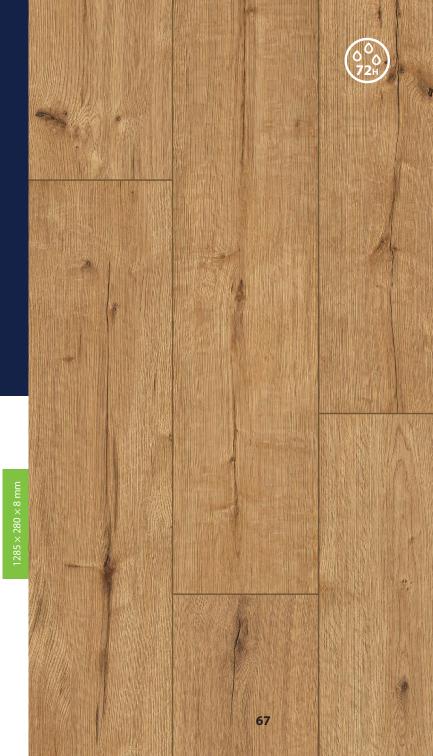
57529 - 80TH D6430



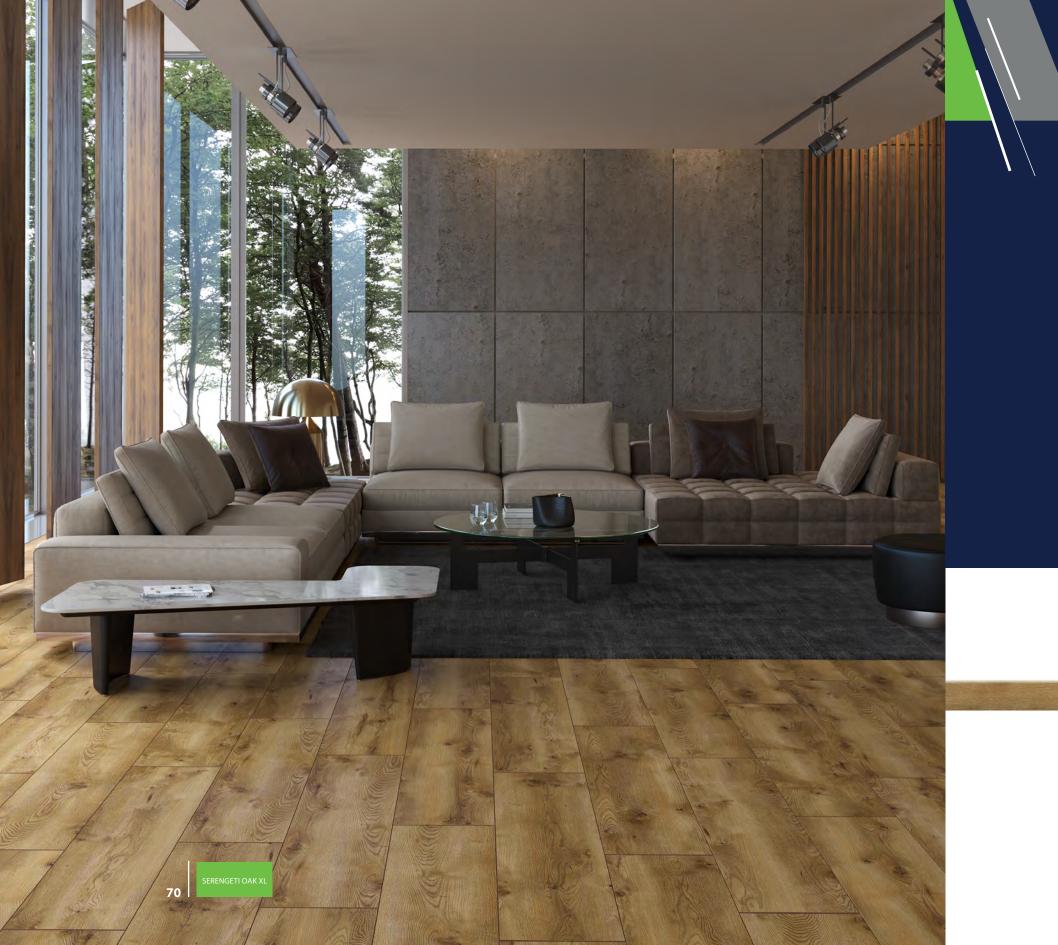
KALAHARI OAK
55088 XL







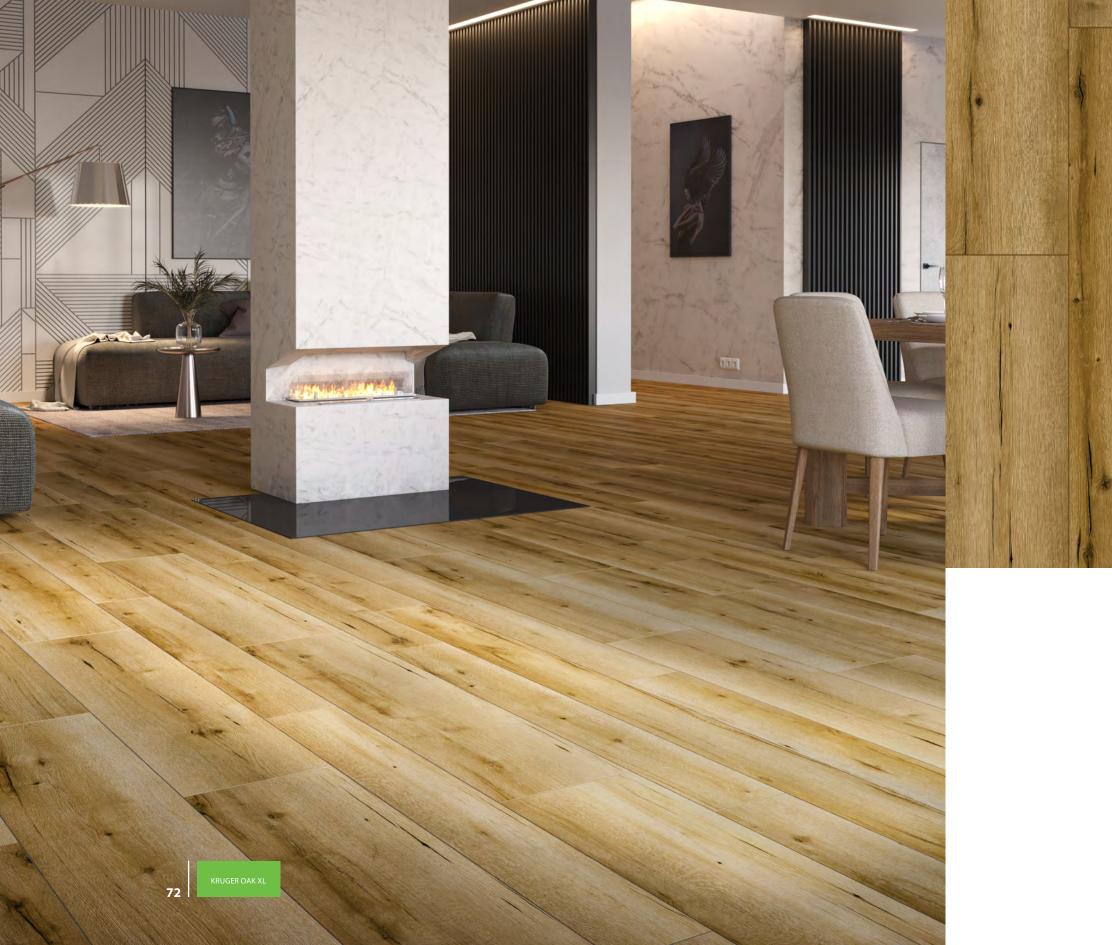




SERENGETI OAK
54845 XL







KRUGER OAK

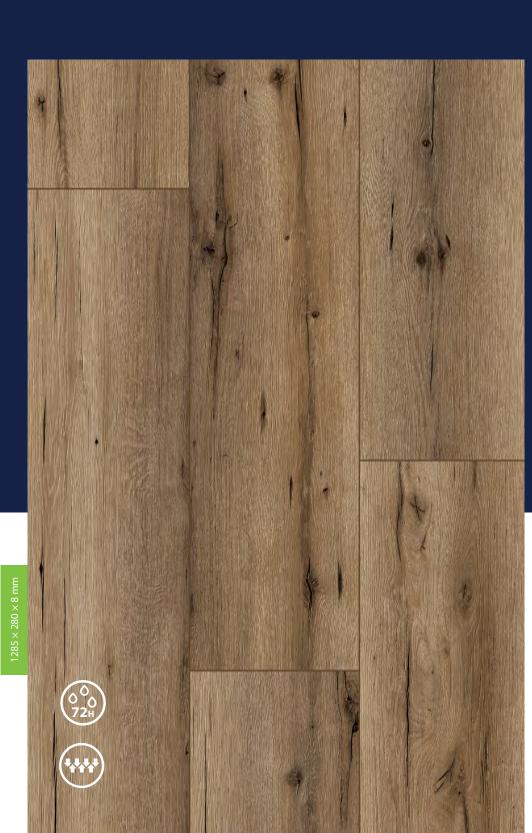
54830 X

7534 - 80TH L3938





KALYMNOS OAK 54836 XL



KOTOR OAK

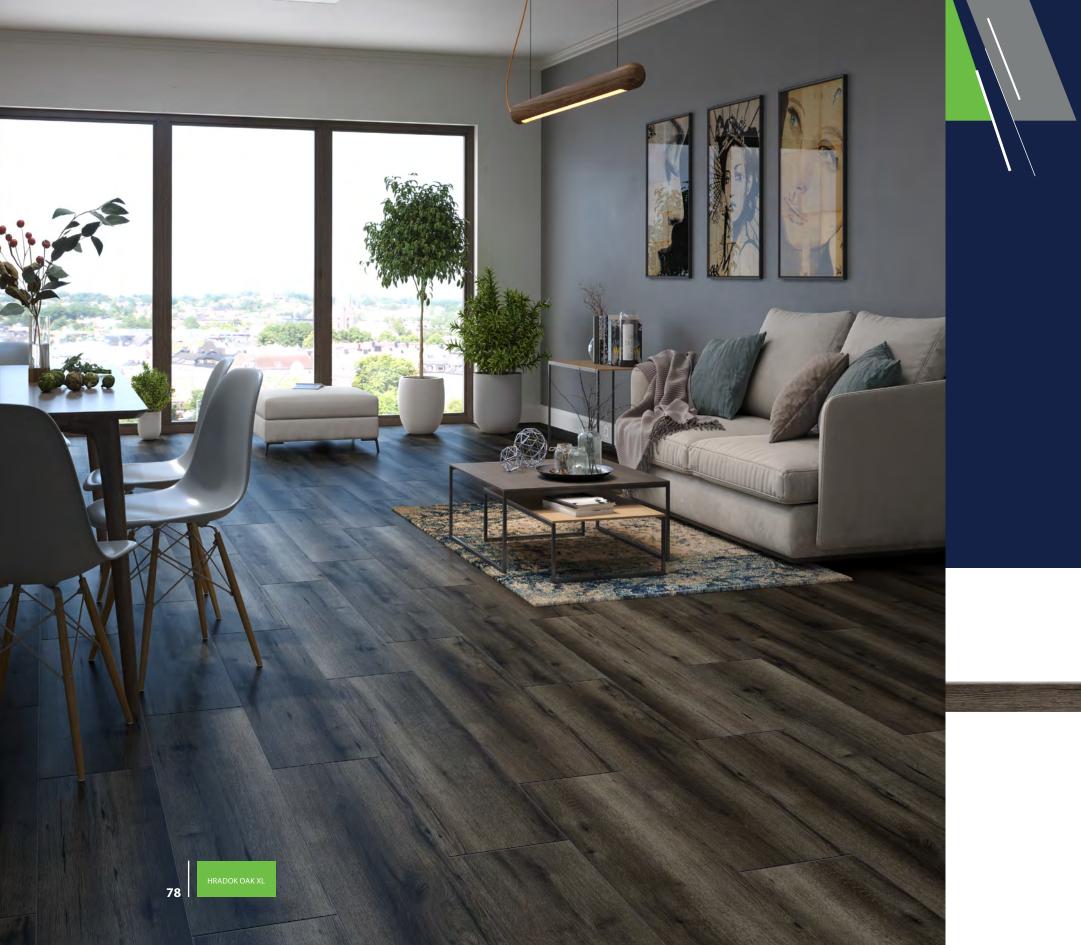
1285 × 192 × 8 mm

558 - 80TH D6397



57527 - 80TH L3937





HRADOK OAK
54837 XL



© 00 72H









54823 XL DAKAR OAK 62753 M KARAKUM OAK PAGE 34 62747 M ANARGOSA OAK PAGE 34 54831 XL DENALI OAK PAGE 56-57 PAGE 26 54842 XL FIORDLAND OAK PAGE 54-55 54820 XL PICOS OAK PAGE 32-33 62751 M GIBSON OAK PAGE 35 54807 XL CONNAMARA OAK PAGE 55 54813 XL NAKURU OAK PAGE 29 55087 XL GIBSON OAK PAGE 50-51 55092 XL ATAKAMA OAK PAGE 36-37 62757 M NAMIB OAK PAGE 38-39

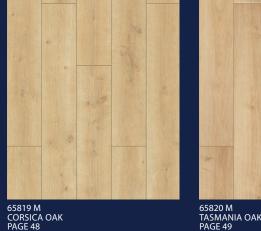
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67622 M ZADAR OAK PAGE 28



65821 M ASCONA OAK PAGE 28



65820 M TASMANIA OAK PAGE 49



62752 M HAMRA OAK



62750 M ERG OAK PAGE 63 54814 XL SIPADAN OAK PAGE 60-61



62754 M KATAM OAK PAGE 65



54830 XL KRUGER OAK

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54845 XL SERENGETI OAK PAGE 70-71



54836 XL KALYMNOS OAK PAGE 74



WATER RESISTANT FINISH

The design of the Prestige skirting board, proven and appreciated by our customers, has become the basis for the new collection of 80th skirting boards, dedicated to ARTEO water resistant floors.

The collection is made of HDF with increased resistance to moisture, and its stability is due to high density and the highest production standards.

80th skirting boards are made of raw materials from controlled sources, and they are also manufactured in a technology that is safe for the environment. An additional advantage is very low formaldehyde emission.

DEDICATED **80TH SKIRTINGS**

Matched to ARTEO floors

CLASSEN FLOOR SYSTEMS SP. Z O.O.

UL. WYZWOLENIA 44-292 ZWONOWICE POLAND

WWW.CLASSENFLOOR.COM

CLASSEN

WERNER-VON-SIEMENS-STR. 18-20 56759 KAISERSESCH

WWW.CLASSENGROUP.COM







ARTEO-FLOORING.COM



2025.09

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